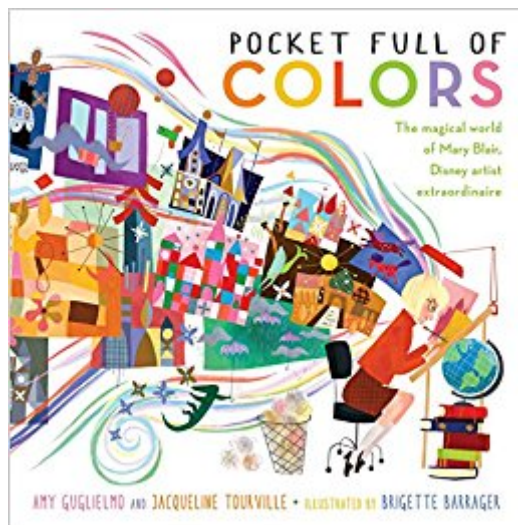


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Pocket Full Of Colors: The Magical World Of Mary Blair, Disney Artist Extraordinaire



Synopsis

Amy Guglielmo, Jacqueline Tourville, and Brigitte Barrager team up to tell the joyful and unique story of the trailblazing Disney artist Mary Blair. Mary Blair lived her life in color: vivid, wild color. From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted twinkling emerald skies, peach giraffes with tangerine spots, and magenta horses that could fly. She painted her world.

Book Information

Hardcover: 48 pages

Publisher: Atheneum Books for Young Readers (August 29, 2017)

Language: English

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Product Dimensions: 11 x 0.5 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #17,245 in Books (See Top 100 in Books) #4 in [Books > Children's Books > Arts, Music & Photography > Art > Cartooning](#) #10 in [Books > Children's Books > Biographies > Art](#) #31 in [Books > Children's Books > Biographies > Women](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

STARRED REVIEW "Sunshine radiates past corners and mermaids swim off the page, while rainbow wisps stream from Mary's paintbrush and trail after her fingers.... The whimsical illustrations will enamor young readers while older kids will learn about a Disney legend as well as new words, such as russet or viridian. An independent, enthusiastic role model, Mary will teach young readers how to value what makes them special and advocate for their talents." (Booklist, July 2017, starred review) "Barrager's hues...are energetic.... A bright homage to Blair's bold work." (Kirkus Reviews, June 2017) "Walt Disney Studios were pretty solidly a man's world when Mary Blair and her passionate love of zingy color reported to work in 1940 . . . [K]ids and their adult readers will be rewarded with a story of a woman worth knowing, and they will enjoy the '60s mod colorscape and collage-like retro design that echos

Blair's 'Small World' achievement." (BCCB July/August 2017)"This picture book biography of Mary Blair reveals a woman who thought outside the box and beyond the "rules" of art.... Budding artists will enjoy learning about Blair and her persistence in obeying her instincts and creating art that pleased her." (School Library Journal July 2017)"The aesthetic of artist Mary Blair has had an outsize impact on the children's book world, and now her life story gets its own book.... Barrager (Uni the Unicorn) laces her vibrant images with visual references to Blair's memorable work.... An effervescent tribute that doesn't sugarcoat Blair's path to success." (Publishers Weekly, July 2017)"Barrager's digital illustrations employ a kaleidoscopic, Fauvist palette and intense patterns in a retro aesthetic that reflects the time of Disney's golden age. Guglielmo and Tourville's text uses deliciously precise color names.... This is a love letter to the color wheel and a prismatic snapshot of a commercial artist's singular style, with a touch of feminism as this woman's vivacious creativity couldn't be dulled by "men in charge," with their "black lines and strict rules."" (The Horn Book Magazine, September/October 2017)

Amy Guglielmo lives a life in pictures. In addition to writing about art, artists, and makers, she is a painter, teacher, and supporter of arts education for children of all ages. Amy once created a Barbie house, equipped with a working elevator, and she is an A-plus hugger. She lives with her husband on the Adirondack coast of Lake Champlain. You can visit Amy online at AmyGuglielmo.com. Jacqueline Tourville's experience working with children with autism as a public school teacher opened her eyes to the importance of inclusive stories for kids. The author of *Albie's First Word: A Tale Inspired by Albert Einstein's Childhood* and coauthor with Amy Guglielmo of *Pocket Full of Colors: The Magical World of Mary Blair, Disney Artist Extraordinaire*, Jacqueline lives in Maine with her family. Ask her about the miniature log cabin she once built for her cat! Brigitte Barrager is an artist, designer, writer, and the New York Times bestselling illustrator of *Uni the Unicorn* by Amy Krouse Rosenthal. She attended the California Institute of the Arts for Character Animation, where she earned herself a degree. Brigitte spent some time working in animation before taking the plunge into book illustration, where she lived happily ever after. She resides in Los Angeles with her handsome husband, cute doggy, and terrible cat. She loves color relationships best, but if she had to pick a favorite, she'd choose pink. Visit Brigitte online at BrigitteB.com.

I bought this book to read with my daughter who is five. This book is everything I look for in books

for her. It's beautifully written with attention to language and sound, it features someone who relentlessly follows her dreams despite obstacles, and it teaches readers about Mary Blair while helping them learn new color words they may not have heard before. It's stunningly illustrated as well and we spent time matching the colors used in the text to the colors used in the images. I didn't know much about Mary Blair as an artist before, so I'm happy I got to share this learning experience with my daughter.

LOVE this book. We read it for the first time tonight and my 4 year old was so inspired. A beautiful tale of creativity and perseverance, along with lovely illustrations.

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